

TRY ME

As recorded by UFO

(From the 1977 Album LIGHTS OUT)

Transcribed by Slowhand

Words and
Music by
Phil Mogg

A Intro

$\text{♩} = 104$
N.C. Piano & Strings

1

4

Gtr I (Clean El. Gtr.)

T
A
B

B 1st & 2nd Verses

N.C.

5

16

T
A
B

C Chorus

N.C.

21

16

T
A
B

D Guitar Solo 1 (2:34)

N.C.

37

41

Full

1/2

1/2

T
A
B

sl.

sl.

sl.

sl.

45

T 5 4 5 (5) 6 5 7 7 (7) (7) (7) (7) (7) (5)

A 5 (7) (7) (7) (7) (5)

B 6 5 7 7 (7) (7) (5)

P

49

T 6 8 8 6 6 8 4 (4) 1 6

A 6 8 4 (4) 5 6 7

B sl. sl.

53

T 7 8 (8) 8 9 11 9 8 6 7 3 6 3

A 7 8 (8) 8 10 12 10 8 7 8 3 7 3

B sl. sl.

57

T 3 4 (4) 4 6 7 8 6 4 3 4 4 6 9

A 3 4 (4) 4 5 7 8 7 5 3 5 5 7 10

B sl. sl.

61

T 8 (8) 8 9 11 9 8 6 7 3 6 3

A 8 (8) 8 10 12 10 8 7 8 3 7 3

B sl. sl.

65

T 3 4 3 1 (1)

A 3 3 1 (1)

B sl.

E Guitar Solo 2 (3:44)

N.C.

Band enters

Band enters

Gtr II (El. Gtr. w/ dist.)

T
A
B

3

(3)

5 7
3 5

sl.

(7)
(5)

73

T

A 8 (8) 10 12 10 10

B 6 (6) 8 10 8 8

Full Full

[illegible]

The musical score for "The Rose Tree" is presented in three systems. The first system is a piano introduction in 3/4 time, marked with a piano (p) dynamic. It features a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket. The second system contains three vocal parts: Tenor (T), Alto (A), and Bass (B). The Tenor part begins with a 'Full' breath mark and a fermata. The Alto and Bass parts follow with a '1/2' breath mark and a fermata. The third system continues the vocal parts, with each part marked with a 'Full' breath mark and a fermata. The score is written on a grand staff with three staves for the vocal parts.

88

rit.

Full

Full

Full

10 (10) 18 18 16 18 16 17 16 11 13 10 11 13 11

sl. *sl.*

92

10 11 10 8 7 8 3 (3) (3)

sl. *sl.* H *sl.* *sl.*

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